

# Last Christmas

C G7

Handwritten guitar chord chart for the first system of 'Last Christmas'. It shows a treble clef staff with a common time signature 'C'. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated as C for the first two measures and G7 for the last two measures.

C Am7

Handwritten guitar chord chart for the second system of 'Last Christmas'. It shows a treble clef staff with a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated as C for the first two measures and Am7 for the last two measures.

Dm7 G7

Handwritten guitar chord chart for the third system of 'Last Christmas'. It shows a treble clef staff with a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated as Dm7 for the first two measures and G7 for the last two measures.

C Am7

Handwritten guitar chord chart for the fourth system of 'Last Christmas'. It shows a treble clef staff with a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated as C for the first two measures and Am7 for the last two measures.

Dm7 G7 to♯

Handwritten guitar chord chart for the fifth system of 'Last Christmas'. It shows a treble clef staff with a common time signature 'C'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated as Dm7 for the first two measures, G7 for the next two measures, and to♯ for the final measure.

Last Christmas 2

C Am7

Handwritten musical notation for the first system, featuring a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written on a single staff with various note values and rests. Below the staff, the bass clef part is written on two staves (A and B), with fingerings and chord symbols (C and Am7) indicated above the notes.

Dm7 G7

Handwritten musical notation for the second system, featuring a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody continues on a single staff. The bass clef part is written on two staves (A and B), with fingerings and chord symbols (Dm7 and G7) indicated above the notes.

C Am7

Handwritten musical notation for the third system, featuring a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody continues on a single staff. The bass clef part is written on two staves (A and B), with fingerings and chord symbols (C and Am7) indicated above the notes.

Dm7 G7

Handwritten musical notation for the fourth system, featuring a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody continues on a single staff. The bass clef part is written on two staves (A and B), with fingerings and chord symbols (Dm7 and G7) indicated above the notes.

C

Handwritten musical notation for the fifth system, featuring a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody continues on a single staff. The bass clef part is written on two staves (A and B), with fingerings and chord symbols (C) indicated above the notes.